

1901

Some Little Songs of Color

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Cora Amanda Lewis

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Some Little Songs —of Color—

By CARRIE JACOBS-BOND

Sunshine }
Po' Lil Lamb } 50 Cents

Happy Lil Sal }
★ Trouble } 50 Cents

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To my little friend Helen Ross

3

HAPPY LI'L SAL

Words by
R. F. OUTCAULT

Music by
CARRIE JACOBS-BOND

Allegretto

The musical score is written in B-flat major (two flats) and 2/4 time. It begins with a piano introduction of four measures. The vocal line starts with a four-measure rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is divided into three systems, each with a vocal line and a piano accompaniment.

mf

Dar's a
Yas, she
So it's

let - tle col - ored gal An' dey calls her Hap - py Sal, Case she
gits up wif de sun An' den her work's be - gun, Fust, she
wash an' iron an' bake Some bread or pie an' cake, An'

mf

sings and laughs fum mornin' un - til night; But no won - der dat she's gay, She aint
got ter cook de breakfas' fer her Pa; Den dar's let - tle Joe an' Bess Dat she
make de beds an' put tings on de shelf. Does yo' wonder dat shes' glad, An' aint

got no time to play, Fer she got to work an'scrub'ith all her might. Hap-py
 have to wash an'dress, Den she's got to wash de dish-es fer her Ma. Hap-py
 nev-er feel-in' sad? She ain't got no time to both-er'bout her - self. Hap-py

lil Sal, hap-py lil Sal, She's the bestest, she's the blackest lil colored gal; Happy
 lil Sal, hap-py lil Sal, She's the bestest, she's the blackest lil colored gal; Happy
 lil Sal, hap-py lil Sal, She's the bestest, she's the blackest lil colored gal; Happy

lil Sal, hap-py lil Sal, Case she's got to work an'scrub'ith all her might.
 lil Sal, hap-py lil Sal, Case she's got to wash de dish-es fer her Ma.
 lil Sal, hap-py lil Sal, She ain't got no time to bother'bout her - self.

To my son

TROUBLE

Words by
CORA AMANDA LEWIS

Music by
CARRIE JACOBS - BOND

Allegretto semplice

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a simple bass line with eighth notes and rests. The piece concludes with a final chord in the right hand.

This section contains the first vocal line and its accompanying piano accompaniment. The vocal melody is in G major, 2/4 time, starting with a piano (*p*) dynamic. The lyrics are: "Hon - ey, ef you looks fo' trouble, You can fin' him sho'! Now I gwine to tell you sut - ten (Larnt it ye's a - go),". The piano accompaniment mirrors the style of the introduction, with a piano (*p*) dynamic.

This section contains the second vocal line and its accompanying piano accompaniment. The vocal melody continues in G major, 2/4 time. The lyrics are: "Ef you looks, you'll fin' him doub - le, Sneak - in' roun' yo' do'! Ef you drap yo' win - now cut - ten, An' shut tight yo' do'". The piano accompaniment continues with the same rhythmic pattern as the previous section.

poco rit.

He's so glad to hab yo know him, Up he'll hang his hat,
He sune tire o' pay - in' 'ten - tion Whar he am des-pised!

poco rit.

a tempo

Stay for - eb - er, 'less you show him You'll hab none o' dat!
He's just troub - le - year me men - tion? - When he's rec - on - ized!

a tempo

mp

TO-DAY

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS BOND

Moderate

Te day, dear heart, but just to day, The sun shine o-ver
all, The ros-es are crim-son-ing the air, A
long the gar-den wall. Then let the dream and dream-er

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Lovingly dedicated to Miss Marcella Craft

A SONG OF THE HILLS

Medium

Words and Music by CARRIE JACOBS-BOND

Allegretto

All thro' the mist of the dawn-ing, All thro' the moon-tain
space, All thro' the val-leys glim-mer,

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LIFE'S GARDEN

Medium

CARRIE JACOBS-BOND

Andante con moto

Out in life's gar-den, where

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Dedicated to Mabel Sharp Hardien

A HUNDRED YEARS FROM NOW

Medium

Words by JOHN BENNETT Music by CARRIE JACOBS-BOND

Andante

A hun-dred years from now, dear, We
shall not care at all; It will not mat-ter

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